
CECILIA MOLINARI MEZZOSOPRANO

The Italian mezzosoprano Cecilia Molinari won the International BelCanto Award in 2013 at the "Rossini in Wildbad" festival and the Special Prize "Pavarotti Giovani" at the International Viotti Singing Competition in Vercelli in 2014. She made her operatic debut as *Zaida* (Il turco in Italia) in Treviso and Ferrara, rapidly establishing herself as one of the most outstanding Rossini and belcanto interpreters of the young generation.

As a member of the Accademia Rossiniana, she made her debut at the Rossini Opera Festival in Pesaro in 2015 in the role of *Marchesa Melibea* (Il viaggio a Reims). In the 2022/23 season, she performed as *Sesto* (Giulio Cesare) at the Dutch National Opera in Amsterdam, as *Orfeo* in a new production of *Orfeo ed Euridice* at the Teatro La Fenice in Venice, as *Cherubino* (Le nozze di Figaro) at the Teatro Comunale in Bologna, in Haydn's cantata *Berenice, che fai?* with the Filarmonica della Scala, as *Béatrice* (Béatrice et Bénédic) at the Teatro Carlo Felice in Genoa, and as *Meg Page* (Falstaff) at the Salzburger Festspiele.

Other recent engagements include *Rosina* (Il barbiere di Siviglia) at the Wienerstaatsoper, *Dorabella* (Così fan tutte) at the Semperoper Dresden, *Rossini's Stabat Mater* at the Concertgebouw in Amsterdam, the title role in *Ariodante* at Teatro Nacional de São Carlos in Lisbon, *Maffio Orsini* (Lucrezia Borgia) at the Müpa Budapest, a *Mozart concert* at La Seine Musicale cultural center in Paris, *Smeton* in a new production of *Anna Bolena* in Amsterdam and *Cherubino* at the Teatro de la Maestranza in Seville.

Furthermore, she has performed *Isabella* (L'italiana in Algeri) at La Scala in Milan, *Rossini's Petite messe solennelle* at the Auditorio Nacional de Música in Madrid and at the Teatro La Fenice in Venice, Stefano Landi's *La morte d'Orfeo* and *Angelina* (La Cenerentola) in Amsterdam, *Mozart's Requiem* at the Teatro La Fenice and *Annio* (La clemenza di Tito) at the Vlaamse Opera in Antwerp, the Opéra Royal de Wallonie and the Grand Théâtre de Genève. Debussy's *La Damoiselle élue* and the title role in Rossini's *Tancredi* at the Teatro Petruzzelli in Bari, *Rosina* at the Teatro Comunale in Bologna and at the National Centre of Performing Arts in Beijing, *Siveno* in Rossini's *Demetrio e Polibio* and a gala concert at the Rossini Opera Festival in Pesaro, *Cherubino* at the Palau de les Arts Reina Sofía in Valencia, *Marchesa Melibea* at the Bolshoi Theatre in Moscow.

Future engagements will bring Cecilia Molinari as *Rosina* to the Deutsche Oper Berlin, as *Cherubino* and *Rosina* to the Semperoper Dresden, as *Idamante* (Idomeneno) at the Teatro Carlo Felice in Genoa and as *Béatrice* to the Opéra Nacional de Lyon.